

Department of English

English Honours

Course Outcome

Semester – 1

CC- 1 Indian Classical Literature

- a. The core paper includes the translated texts of old Sanskrit plays and Tamil epic which makes learners aware of the ancient culture and literary tradition of India.
- b. It makes the learners of northern India to know about the South Indian literature and the learners of South India to know about the plays of Kalidas and thereby promotes cultural harmony.
- c. The paper also makes learners realize the value of translation and encourages them to be translators in future.

CC – 2 European Classical Literature

- a. The core paper includes the translated texts of Greek and Latin literature in English and makes learners familiar with the works of great classical dramatists and poets like Sophocles, Homer, Horace and Ovid.
- b. Since the European classical literature inspired the English litterateurs, the paper is quite useful for learners.

Semester -2

CC -3 Indian Writing in English

1. The core paper includes the English poems, fiction, essay and play of the Indian authors and helps learners know about the different phases of the development of Indian writing in English from Taru Dutt to Jayanta Mahapatra.
2. Since the Indian writing in English forms a prominent branch of English literature, learners find the paper helpful in pursuing higher studies and research further.

CC – 4 British Poetry and Drama: 14th – 16th Century

1. The core paper makes learners familiar with the poetry, plays and essays of Shakespeare's time.
2. It imparts lessons about English Renaissance.
3. The paper also prepares learners for higher studies and research in English literature,

Semester – 3

CC – 5 American Literature

1. The core paper has focused on a specific branch of English literature which helps students to get acquainted with the literary writings of America.
2. The paper includes the writings of the 19th century poet namely Walt Whitman and the novel of the postmodern period namely Toni Morison's Beloved.

3. The paper helps learners to know about the different phases of development of American literature and get acquainted with the works of major poets, awriters and playwrights like Tennessee Williams.
4. This paper proves helpful to those learners who want to conduct research in American literature.

CC - 6 Popular Literature

1. This core paper throws light on the popular writings in the realm of children's literature and detective fiction. Learners become familiar with the popular texts like Lewis Carroll's Through the Looking-glass and Agatha Christie's detective fiction included in the paper.
2. This paper also makes learners familiar with Dalit literature as it includes a graphic novel entitled Bhimayana, and thus creates in them social awareness.

CC – 7 British poetry and Drama: 17th and 18th Century

1. Students are imparted lessons from the texts of Neo-classical literature in this core paper. The paper makes students go through the popular works of the great English poets like Alexander Pope and Milton.
2. Students get acquainted with the great English epic Paradise Lost through this core paper.
3. The core paper also makes students familiar with a particular kind of tragedy namely revenge tragedy and its characteristics by going through the play of Webster included in this paper.

SEC – 1 English Language Teaching

1. By going through this paper, students gather knowledge about different types of learners, different methods of teaching English and phonetics.
2. It helps those learners greatly who choose the profession of teaching in future.

Semester – 4

CC – 8 British Poetry and Drama: 17th and 18th Century

1. The core paper includes the seminal texts of verse, drama and fiction of Restoration period and Augustan Age.
2. Learners come to know about the phenomenon of Restoration in England in 17th century as well as the trend of writings of that time.
3. The representative text of Restoration comedy namely the play of Congreve is included in the syllabus and learners come to know about the influence of French playwrights on the English plays of that period by going through this paper.
4. Learners get the idea of English satire by going through Johnson's London included in this paper too.
5. The paper also makes learners familiar with the writings of transitional period from Classicism to Romanticism by going through Grey's elegy.

CC -9 British Romantic Literature

1. The paper helps learners get acquainted with the features of Romantic poetry of the age of Wordsworth and
2. Learners find the opportunity to go through the poems of major Romantic poets by going through this paper.

CC – 10 British poetry and Drama: 19th Century

1. The core paper imparts learners about the trend of writings in the Victorian Age.
2. Through this paper learners get acquainted with the major poets of the Victorian Age namely Tennyson and Browning and their seminal works.
3. This paper also imparts them knowledge about Victorian fiction and makes them familiar with the novels of Charles Dickens and Thomas Hardy, the great novelists of the Victorian Age.

SEC – 2 Soft Skills

1. The paper helps students develop soft skills like leadership.
2. This paper helps learners in their professional career.

Semester – 5

CC- 11 Women's Writings

1. The paper throws light on the poetry, fictional and non-fictional writings of female litterateurs specifically.
2. Learners get an idea of the struggle and feministic approach of Indian and western women writers by going through this paper.
3. The paper also makes learners know about the different phases of development of women's writings as it includes the writings from 19th century to the modern age i.e. from the non-fictional writing of Rassundari Devi to that of Alice Walker.
4. Learners find it convenient for them to pursue research on gender studies in future after going through this paper.

CC – 12 British Literature: The Early 20th Century

1. The paper includes the British writers and poets of the early phase of the modern age namely T. S Eliot, D. H. Lawrence, W. B. Yeats and Joseph Conrad who pioneered modernism in English literature.
2. Going through this paper, learners are able to note the change in modern writings from earlier trend of writings in respect of theme and style.
3. This paper proves quite beneficial to learners who pursue higher studies on modernism.

DSE – 1 Modern Indian Writing in English

1. The paper gets readers acquainted with the works of distinguished poets, writers and dramatists of different Indian languages through their English translation.
2. The play of Tagore namely *Red Oleanders*, the poems of G.M. Muktibodh, a renowned Hindi poet, the short stories of Fakir Mohan Senapati, an outstanding litterateur in Odyia language, and Mahasweta Devi, a prominent figure among Bengali women writers are included in the paper.
3. The paper provides opportunity to learners to become familiar with the writings of various Indian languages.
4. The paper also helps learners pursue higher studies in Indian writing in English in future.

DSE – 2 British Literature: Post World War II

1. The paper includes Post-war fiction namely *Animal Farm* and *England England* and poem of Larkin, a Movement poet, and other renowned modern poets of the latter half of 20th century.
2. The paper makes learners familiar with the drama written after the Second World War as it includes Osborne's *Look Back in Anger*.
3. Learners get an idea of a shift in literary writings from early 20th century to the Post-war period by going through this paper.

4. Learner find the paper interesting because they can identify themselves with the characters and situation highlighted in the Post-war literary writings,

DSE -3 Literary Criticism

1. The paper throws light on the critical writings of the 19th century and the modern age. It includes the writings of well-known critics like Wordsworth, Arnold, I. A. Richards and T. S. Eliot.
2. The paper makes learners know about the mode and trend of critical writings.
3. It helps learners develop critical ability which benefits them a lot in course of pursuing higher studies.

Semester – 6

Course Outcome

CC – 13 Modern European Drama

1. The paper introduces the works of the playwrights of Modern Age namely Ibsen Samuel Becket, Ionesco and Brecht.
2. This paper develops the concept of students regarding Problem Plays Absurd Drama and Epic theatre.
3. It helps those learners who pursue higher studies and conduct research on modern drama.

CC – 14 Postcolonial Literature

1. As our country is one of the postcolonial nations, the postcolonial writings assume an important place in the realm of English literature for our students.
2. This paper introduces learners the poetry, novel and short stories of the leading litterateurs of African nations, Australia and India.
3. Learners come to know about the society and trend of literary writings of concerned countries by going through this paper.

DSC – 4 Literary Theory

1. The paper includes critical writings of well-known critics of English Literature namely Terry Eagleton, Althusser, Showalter, Irigaray and others.
2. Through this paper, learners are able to know about different literary trends emerging in Modern Age namely Marxism, Feminism, Structuralism and Post-colonialism.
3. This paper helps learner know about Mahatma Gandhi's concept of education and principle of non-violence.
4. The paper proves to be helpful for learners in course of pursuing higher studies and develops their critical ability.

DSC – 5 Partition Literature

1. The paper throws light on the response of writers and poets to the partition of India and makes learners familiar with the bitter experience of common people during that period.
2. The poems of Guljar and Faiz Ahmad Faiz and the short stories like Toba Tek Singh and Final Silution of Manik Bandyopadhyay included in the paper make learners realize the traumatic experience of people during partition.
3. The paper adds to the knowledge of learners about the Indian subcontinent and helps those who want to research on partition literature.

DSC – 6 Research Methodology

1. This paper is quite beneficial for learners as they are able to learn through this paper how to prepare term papers or papers for seminar presentation.
2. Learners also learn how to use materials and cite resources by consulting MLA and in this way, the paper helps them in preparing thesis and completing a project work